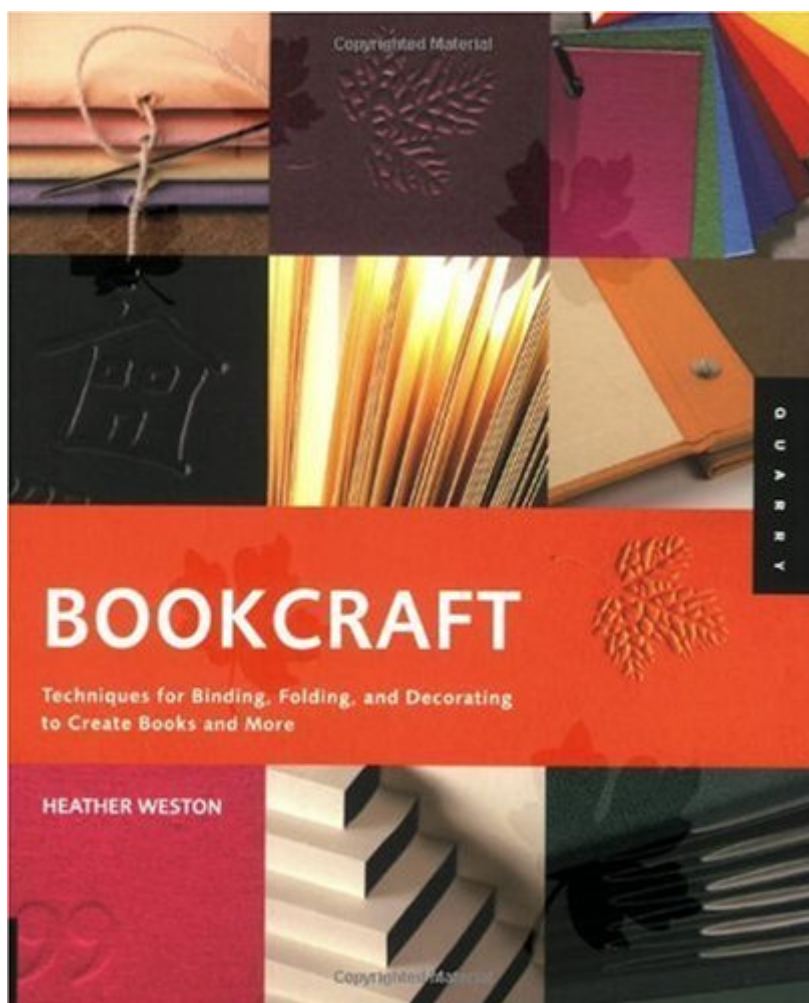


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Bookcraft: Techniques For Binding, Folding, And Decorating To Create Books And More



Synopsis

Binding, folding, and decorating techniques to create beautiful artistsâ™ books and more From heirloom memories to unique journals, albums, and altered booksâ”or simple tag books for your kidsâ”Bookcraft contains all the skills you will ever need. Books are a central part of life, and have been with us for around 2,000 years. Although most books we use are produced commercially, many of us are drawn to the book form in its various guises, and are interested in exploring how to make books of our own, whether as a vehicle for telling stories, as scrapbooks, or as notebooks and journals. This guide provides the essential ingredients for designing and making your own books, from simple binding and finishing techniques to complex complete products. Projects are designed to suit a variety of skill levels from beginner to advanced, and use a step-by-step approach to learning the necessary skills. Each project begins with basic techniques and progresses through to thought-provoking applications of those techniques. Each technique includes an example of a finished book that fully and beautifully utilizes the methods described by the techniques. This book explores more experimental binding and page treatment techniques, and has a comprehensive gallery of ideas outlining the skills and materials needed to apply techniques often reserved for professionals.

Book Information

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Customer Reviews

This how-to book starts with an introduction to materials and tools used in book arts. It also points out some basic bookmaking rules on paper grain, cutting and gluing. The first chapter is heavily focused on binding methods. Thirteen book structures were shown with highly detailed and clear step-by-step instructions from start to finish. Its primary focus is on various on how the signatures/pages and covers can be bound using the simple gluing and/or stitching. It seemed to me that this chapter's basic goal is to create a repertoire of basic bookmaking skills for the novice, and it is my opinion that it did succeed in meeting this goal. The second chapter covers most basic principles and processes for creating the pages and covers. Various methods were shown in a demonstration type photo-illustrations such as cutting, "surface sculpting" (debossing and embossing), and folding. Its third and last chapter is a gallery type section that shows how the techniques covered in the previous chapters were used. With the book as an art form in mind, eighteen books created by the author and other bookmakers were presented by using the book structure/pages as a `canvas' or `media' creatively and imaginatively to tell stories or communicate via visual and/or textual means. I found the last three books at the end of the chapter to be very intriguing and fascinating because of the way the "boundaries" were being pushed to the point where they almost ceased to be viewed as "books". Overall, this book serves as a nice introduction to the world of book arts. The photographs are beautiful, and the instructions are pretty clear. I would most likely use its first chapter to refresh my memory on various book structure designs.

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